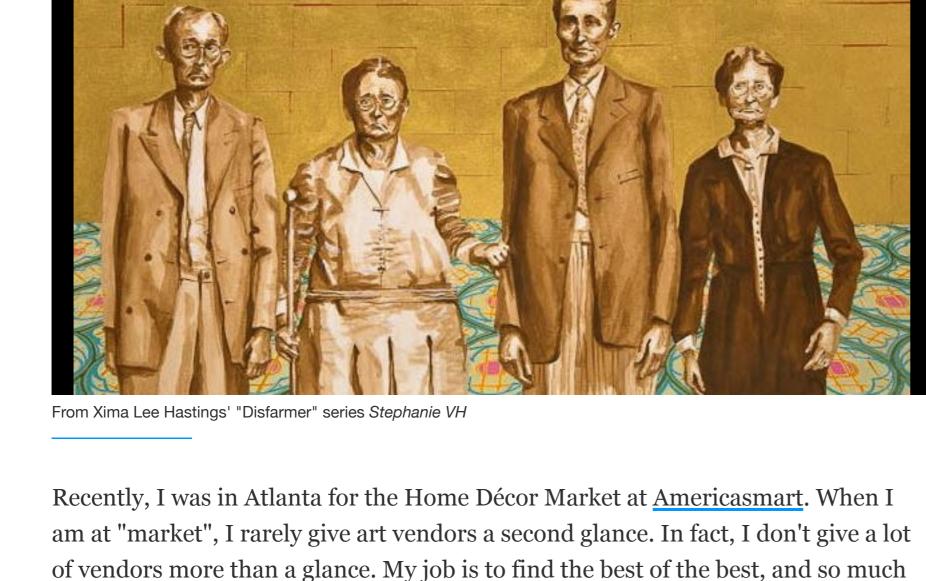
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Style Scout: Southern Imagery - Xima

LIFE

Lee Hulings Stephanie Van Hoesen of Flock South, for 12th & Broad Published 3:03 p.m. ET July 22, 2015 **View Comments** 



Prada "No, no, no, no, no, no, no, no, no, Awful! Horrendous! Maybe. Absolutely not!" It's a big deal when I find a winner. And when it comes to art, I am seldom

Hulings.

But! Sometimes you find gems in unexpected places. After a long day of perusing the many vendor aisles, I was about to call it a day and head home when suddenly a sweet lady popped out in front of me, almost knocking me over, and said "You have to meet my friend, Xima Lee. She's an incredible artist in Nashville, and this is her new art collection – a series of farm animal portraits inspired by her family farm". Farm animals are not usually my forte, but Flip and Homer (a cheeky goat and donkey) caught my eye and I thought "maybe this lady has something I haven't seen before". So I kindly stepped into the booth and met the darling Xima Lee

being presented at market is junk. I find myself sounding like the Devil Wears

impressed. Most of the artwork is cheap imitation and not worth my time.

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Hulings is the quintessential Southern woman. Within seconds, I felt as though we had known each other all our lives. Her joyful Southern accent was alluring, and the excitement in her eyes was infectious. She brought me into the vendor booth as if welcoming an old friend into her home. Before discussing the paintings, we talked for the longest time about Nashville, traveling, returning "home", her family farm Harlinsdale, and all the mutual connections we shared. The woman knows

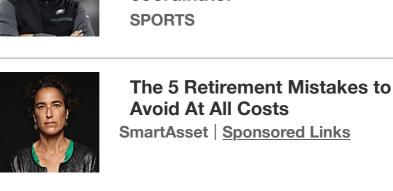
everybody! And it's not hard to understand why: the woman is delightful.

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**O** 6 Photos **VIEW FULL GALLERY Style Scout: Xim Lee Hastings** 

Hulings' latest art collection is called The Walking Paper Series - a series of farm

animal portraits inspired by the characters she sees daily on Harlinsdale Farm.

"This collection celebrates the many characters found on the farm who live their

friends never feel the rush of time or the pull of technology but live life in the

present. These portraits are meant to capture the spirit of each animal and to

honor their world on the farm." This collection is a mixture of giclee prints,

lives with authenticity and attitude. The cows, chickens, goats, donkeys, and other

haystacker glass, stable and field trays, derived from her original paintings executed in watercolor, gouache, ink and pen with a 23k gold-leaf background. You

wallpaper patterns.

can purchase these beautiful pieces online at Walking Paper Studio, or in Nashville at the <u>Harpeth Gallery</u>where they have a wonderful assortment.

Although I adore the animal portraits, it was the <u>Disfarmer Series</u> I found on

Hulings fine art website that took my breath away. The Disfarmer Series is a

Each painting is derived from one of Disfarmer's images, using watercolors to

create her subjects and then surrounding them in gold-leaf and William Morris

collection of original paintings inspired from the photography of Mike Disfarmer.

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VIEW FULL GALLERY **7 Photos Style Scout: Xima Lee Hastings Disfarmer Series** Disfarmer was a photographer in Heber Springs, Arkansas during 1910-1959. He was the town's photographer, and all day everyday he photographed ordinary

way into Manhattan art galleries. This is when Hulings first laid eyes on

"Many of the figures in his photographs look wary, anxious and timid; the combination of visual information and emotional distance is what I find fascinating. These characters are reacting without the tainted sophistication that we do today when confronted by the ever-present camera. They are honest, raw and complex. Their faces and worn hands drew me in but their distance continues to entice me to keep looking. No matter how many stories I can imagine of the lives documented in his work, I know that I will always be on the outside. I created patterns as a way to give each a

deeper, looking for the key to unlock all the stories. And then found herself

experimenting with watercolor, where she finally found the magic.

is intended as a blessing of sorts; I am honored to be a witness."

What more Style Scout inspiration? Right this way!

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experience them in person.

Hulings at www.xima.net.

**Summer-long Pennyweight Popup Event At Wilder Porter Flea Summer Market 2015** Stephanie Van Hoesen is a Nashville based scout, curator, and stylist. She currently lives in Germantown with her husband and two pups, Jack & Luna. After closing Nest Interiors, she began freelancing as an interior stylist and designer. You'll find her most days scouring quirky boutiques, salvage yards and

antique malls for unusual decor. She often works with tastemaker's,

To purchase a painting from the Disfarmer Series, please contact Xima Lee

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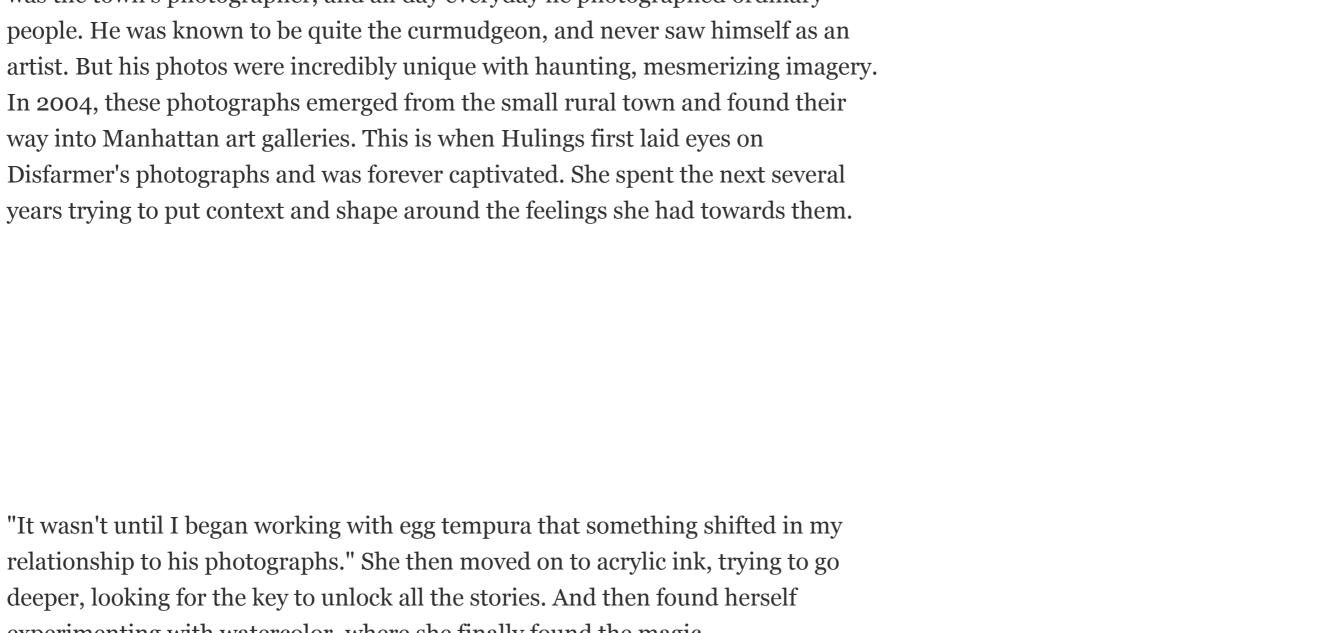
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new context and to lift them into a new world of understanding. These patterns, while a part of the narrative, keep them a bit unsteady too. The gold leaf surround Although Disfarmers imagery drives the collection, Hulings innovation and genius interpretation is what makes this contemporary art series remarkable. My fingers are crossed that a Nashville gallery will scoop this collection up and we can all

entrepreneurs, and creatives for whom nothing is too over the top or bizarre. When she's not styling or shopping, you'll find her writing for Flock South, a design blog featuring home decor, styling tips, trade secrets, and local finds.

Stephanie Style Scout

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